

PRIMER	Group 1 Keys C G F and Scales	Group 2 Keys D A E and Scales
The Musical Alphabet		
Rhythm	<i>D.C. al Fine, Coda</i>	Group 1 F(b), C, G1, Group 2 D2, A3, E4
2/4, 3/4, 4/4 Time Signature	<i>Ritardando</i>	LEVEL 3
C Major 5 finger pattern	<i>8va</i>	Relative Minor Scales
Measuring 2 nd & 3 rd Intervals	Natural Sign	Minor Chords A, D
Measuring 4 th , 5 th Intervals	LEVEL 2	Triplet Rhythm
Dynamics	6ths, 7ths, Octave Intervals	Broken Chord bass
Legato and Staccato	Primary Chords	<i>Alberti</i> bass
The Slur and the Tie	I Tonic	The Chromatic Scale
Melodic, Harmonic	IV Subdominant	Order of Flats B E A D G C F
Phrase	V Dominant	Group 3 Keys Db, Ab, Eb and Scales
Damper Pedal	V7 Dominant 7 th	
C Major Chord	IV Sustained 4 th	
Crescendo, Diminuendo	Triads and Inversions	
Whole Steps, Half Steps	Inversions, Root, 1 st , 2 nd	LEVEL 4
Sharps and Flats	Chord Progressions I, IV, V7 Candace's Root I, 2 nd , 1 st	Damper Pedal
LEVEL 1	Common, 6/8 Time Signature	<i>D.S. al Fine</i>
Tempo	Phrase	Sixteenth notes
G Major Chord	Question and Answer Phrases	Syncopation
Major Scales Code Tetra Chord WWH W WWH	G and F Major Scales	Augmented Triads
C Major Scale	Fermata	Diminished Triads
Key Signature	Ledger Lines	Parallel Major & Minor Scales Harmonic eHarmonic
F Major Chord	Order of Sharps F C G D A E B	Group 4 Keys Gb, Bb, B and Scales
	Easy Key Signature Codes Sharps – up ½ step Flats – 2 nd to last	Circle of Keys (<i>fifths</i>)